
Game Of Thrones Pack

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About This Game

ONE GREAT ROLE PLAYING GAME, TWO EPIC QUESTS

Experience an amazing adventure in one of the most complete and fascinating universes in medieval-fantasy literature. G
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Title: Game of Thrones
Genre: Action, RPG
Developer:
Cyanide Studios
Publisher:
Focus Home Interactive
Release Date: 7 Jun, 2012

English,French,German

Didnt like it. Boring. Too linear. Other then the fact that it carries the Name of GOT, it really isnt that good. Thats the only reason i played it. Uninstalled.. Better than Season 8. Clunky in parts but I really enjoyed this. George RR Martin helped with the story and it shows, its really a great story that twists around the main Song of Ice and Fire epic. If you like Game of Thrones you should play this for sure. Id love a novelisation.. Still the best A Song of Ice and Fire video game story. And yes, I did say A Song of Ice and Fire - people need to understand that the game was pretty much done by the time the TV-series started, and that this was made akin to the books, which is evident to anyone who's read them by how the chapters are divided in the game (the game was indeed originally titled A Game of Thrones), but with the coming of the TV-series HBO wanted a game to capitalize on it, so the game was altered to include certain elements from the series (some music, some artistic assets and some actors having the characters they played in the series modeled after their likeness and even voicing these characters). Visuals are not very nice, there's no denying that - the best looking parts of the game are the Wall and areas in the North that have some very nice looking lighting effects, but the Southern areas don't look very nice. With that said, visuals are only a part of the game. The game's music includes original tracks mixed in with some familiar tracks from the TV-series, and I don't have issues with any of

that. Voice acting is mixed, with some characters being pretty well voiced (the character Mors in particular has a voice that would make lesser men grow a beard), but some other characters are not so well voiced (this again shows that the game was not made originally as a triple A-title, but was being made before the TV-series by a small studio on a limited budget). There's nothing inherently wrong with the gameplay. A lot of people have called it similar to Dragon Age: Origins, and that is a good comparison. If you liked Dragon Age: Origins, you should have no problems here. There are quests to do, paused combat with tactics, characters to level up and A LOT of dialogue. Story is the game's strongest point, with the developers having made a very good story - Martin himself was also involved in penning it. The story is divided into chapters that are more akin to the books than the TV-series (as mentioned earlier), so it might be a bit confusing for those who are only familiar with the TV-series, but that's how it is. There isn't much that I can say of the story since I don't want to spoil it, but suffice to say that involves a grizzled veteran of the Night's Watch and a noble-turned-Red Priest, who embark on quests of their own that ultimately intertwine and both characters become embroiled in plotting that affects the whole realm - "game of thrones". If you are a fan of the books/TV-series, you have a roleplaying game here with a great story: visuals are not everything - look past the visuals and you have a very decent game here.

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